

CURRICULUM VITAE

Dr. Katayoun Pasban Dowlatshahi

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nationality

Born 16th November 1967 in Tehran / Iran - British Nationality

education

2000 - 2004 Doctor of Philosophy, University of Gloucestershire

1993 - 1994 M. A. European Fine Art, Winchester School of Art

1988 - 1991 B.A. Hons. Printmaking, Edinburgh College of Art

1987 - 1988 Pre-BA Foundation Course, Reigate School of Art and Design

1995 AMTIS The Arts Management Training Initiative Scotland, Edinburgh, 'Survival Skills for Visual Artists'

1992 City and Guilds Summer School, London, Intensive in Figure Drawing

awards

2011 Arts Council England Award (South East)

2010 Quay Arts Open Exhibition Winner, Isle of Wight

2009 Arts Council England Award (South East)

2003 Arts Council England Award (South West)

2002 Dame Janet Trotter Trust

2002 Eleanor Greenwood Fund

2002 The Sir Richard Stapley Education Trust

2000 Visual Arts Award, Northern Arts, Sunderland

2000 Travel and Training Award, Northern Arts, Newcastle

1997 The S.A.A.C. (Scottish Artists, Artist Craftsmen) Award

1996 The S.S.A. (Society of Scottish Artists) Award

1992 The Prince's Trust Award, Edinburgh

1989 Andrew Grant Traveling Scholarship, Edinburgh

residencies & fellowships

- 2006 A six week residency at the Santa Fe Art Institute, Santa Fe, USA.
- 2005 A six month digital fellowship at the University of Gloucestershire in partnership with Forest of Dean Sculpture Trust
- 2003 A two week residency in Lancashire, to undertake community consultations in Backup and Stackstead; guided walks; archival research in Bacup and at Preston Records Office.
- 2000 1 month residency in San Antonio, USA, for 'Fotoseptiembre 2000', to work with a digital Giclee Printer to produce a series of temporary site specific installations at the International Centre.
- 1998 Durham Cathedral Artist in Residence, for a duration of twelve months.
- 1998 A ten day residency in Haddington, in connection with the John Muir commission, to undertake historical and community based research leading to a series of three designs that were then exhibited.
- 1995 Resident Artist, Applied & Architectural Glass, Edinburgh College of Art for the duration of twelve months.

commissions

- 2010 Commissioned by the Millais Gallery and Millais Off Site Projects to create a temporary site specific photographic art work for the site of the Sir James Matthews Building in Southampton.
- 2009 Commissioned by Gloucester Heritage Regeneration Trust to undertake the initial design of a art work to be integrated into the landscaping scheme at Back Badge Square, Gloucester Docks.
- 2009 Commissioned by Redrow Homes to design a significant glass installation for the front elevation of a new housing scheme in Bletchley, adjacent to Bletchley Park.
- 2007 Commissioned by Canterbury City Council and Bellway Homes to undertake the initial design and fabrication of two glass installations for St. Mildred's Tannery in Canterbury City Centre.
- 2007 Commissioned by Ginkgo Projects to undertake the design and fabrication of three sanctuary windows for a new NHS hospital at Newton Abbot.
- 2007 Commissioned by Insite Arts to undertake the initial design and fabrication of ten structurally integral light boxes in Leicester city centre for Hammersons Plc.
- 2006 Commissioned by Insite Arts to undertake the initial design and fabrication of a significant glass commission in Exeter City Centre for Land Securities Group Plc.
- 2006 Appointed Lead Artist, to undertake initial designs for a Public Art Commission in Wolverhampton, working with Wolverhampton City Council Landscape Architects.
- 2006 Appointed the 1st and 2nd stage design of a Public Art Commission at Sunnyside Gardens Sunderland, and to work with Robinson Landscape Architects.
- 2006 Commissioned to create installations for a 3 day digital presentation of temporary art works at night, alongside three other artists in the Forest of Dean called *Reveal: Scratching the Surface*.
- 2005 Appointed Lead Artist to work with Commissions North, Tynedale Council and GLR Architects on the building of a new swimming pool / leisure centre for Hexham, Northumberland.
- 2005 Commissioned to undertake, in the initial design and fabrication of a Public Art Commission at the Beehive Centre in Cambridge by The British Land Group Plc.
- 2003 Culvert Commission in Bacup. Commissioned by CITE Commissions in the Environment to undertake the role of lead artist for the consultation, design and fabrication of an artwork in Lancashire; to work with Council engineers, Borough engineers, architects and members of the community to come up with a creative solution for the culverted River Irwell in Bacup town centre.
- 2003 Westonbirt International Festival of Gardens, Westonbirt Arboretum. Commissioned by Forestry Commission create a site specific art work for the Arboretum.
- 2003 The New 'Arcadia' Cunard Cruise liner. Commissioned by Elstone & Haze Associates to undertake the fabrication of an art work for the P&O ship, representing the best of British contemporary art.
- 2000 East Lothian Council Headquarters, Haddington. Commissioned by IPA Independent Public Arts Ltd. to undertake the fabrication and installation of an art work to be sited at the John Muir Building.
- 2000 City and West End: Victoria Street SW1. In a competition short list to design a ambitious court yard art work, in conjunction with the Architects MacCormac, Jamieson & Prichard, on a prominent site at the intersection of Victoria St. and Artillery Row, London.
- 2000 Newcastle International Airport. In a competition short list to design a Glazing Commission, in conjunction with the National Glass Center in Sunderland and Commissions North, at Newcastle Airport: International Terminal.
- 1999 East Lothian Council Headquarters, Haddington. Commissioned by IPA Independent Public Arts Ltd. to undertake in community consultations and the design of an art work for the new extension.
- 1998 Art in Fort Augustus. Commissioned by IPA Independent Public Arts Ltd. To create a site specific public Art Work in consultation with the local community, at Fort Augustus - Scotland.
- 1997 Fotofeis. Commissioned £4,500.00 to produce a new body of work for Fotofeis International Photography Festival at the Aberdeen Art Gallery, School Hill Aberdeen.
- 1995 LDDC London Docklands Development Corporation Commission; Short listed to undertake in the initial design of a Public Art Work at the site of the Cannon Workshops at West Ferry Rd, Isle of Dogs.

selected solo and group exhibitions

2011	<i>Orbit</i> , (October - December) West Gallery, Quay Arts, Isle of Wight / <i>Solo Show</i>
2011	<i>Restless Nature</i> , a curated exhibition at Newlyn Gallery, Newlyn
2011	<i>Restless Nature</i> , a curated exhibition at Collyer Bristow Gallery, London
2010	Quay Arts Open, The West Gallery, Quay Arts, Isle of Wight, December 2010 - February 2011
2010	Millais Gallery and Millais Off Site Projects, a site specific art work for the site of the Sir James Matthews Building, Southampton
2010	<i>OutSide In</i> - A curated exhibition of artists working in the public realm, SW1 Gallery, London
2010	<i>Heft: Weight and Touch in Contemporary Sculpture</i> , The Gallery, Winchester Discovery Centre, Winchester
2010	Royal Academy Summer Exhibition, London
2010	<i>From the Darkness - Light in Contemporary Art</i> , Mascalls Gallery in Paddock Wood, Brighton
2010	<i>Liminal</i> , SPACE Gallery, Portsmouth / <i>Solo Show</i>
2010	ArtSway Open, ArtSway, Sway, New Forest
2009	<i>Liminal</i> , jGallery, Moulton, Northampton / <i>Solo Show</i>
2008	<i>800feet</i> , Art Space Portsmouth at SPACE Gallery, Portsmouth
2008	<i>Acquire</i> , Aspex Gallery, Portsmouth
2007	<i>Tracing Light</i> , The Royal West of England Academy, Bristol
2007	<i>Katayoun Dowlatshahi</i> , Pottinger Gallery, Old Portsmouth / <i>Solo Show</i>
2006	<i>REVEAL: Scratching the Surface</i> , Three night event of temporary Interventions in the forest of Dean
2006	<i>A Sculptural Landscape</i> , an art loan collection, University of Winchester
2006	<i>SSA on Screen</i> , touring show of film shorts, Aberdeen, Glasgow, Edinburgh & Perth.
2004	<i>Tracing Light</i> , University of Gloucestershire, Cheltenham / <i>Solo Show</i>
2004	<i>SSA Contemporary Open</i> , Royal Scottish Academy, Edinburgh
2003	Torbay Arts Festival, Torquay
2003	<i>In Focus</i> , Gracefield Arts Centre, Dumfries & Galloway
2003	Westonbirt International Festival of Gardens, Westonbirt Arboretum
2003	<i>Lux Open 2003</i> , Royal College of Art, London
2002	<i>ING</i> , ING Foundation, London
2002	<i>Past Masters</i> , Stroud House Gallery, Stroud
2001	<i>Eyepoppers</i> , Guildhall Arts Centre, Gloucester
2000	<i>Fotoseptiembre International Photography Biennial</i> , International Centre, San Antonio, Texas,USA / <i>Solo Show</i>
2000	<i>Internal Realms: External Spaces</i> , Queens Hall, Hexham, Northumberland / <i>Solo Show</i>
1999	<i>Internal Realms: External Spaces</i> , Part 1, Vardy Gallery, Sunderland / <i>Solo Show</i>
1999	<i>Internal Realms: External Spaces</i> , Part 2, Durham Cathedral, Durham / <i>Solo Show</i>
1999	<i>Silk Purse</i> , Weygood Gallery, Newcastle Upon Tyne

1999 *Towards the Millennium*, Artsway, Sway

1997 *Private Bodies, Public Forms*, Fotofeis, Aberdeen Art Gallery, Aberdeen / *Solo Show*

1997 *Traces of Self*, Plymouth Arts Centre, Plymouth

1996 *Business and Art*, Mexican Cultural Institute, San Antonio, USA

1996 Brave Art, Mayfest, Glasgow

1996 A Sense of Place. McRoberts Art Centre, Stirling

1995 Festival Exhibition of New Works, Bann's Café, Edinburgh

1995 Edinburgh Academy, Edinburgh

1995 Winchester Graduates, Stansell Gallery, Taunton

1994 The Nature of Violence, Solo performance with glass installations, Barcelona, SPAIN

1994 Scottish Society of Artists, Phillips Auctions, Glasgow

1994 Caja de Madrid, Plaza Catalun'a, Barcelona, SPAIN

1994 Tallers Oberts 1994, Barcelona, SPAIN

1994 MA Degree Show, Winchester School of Art

1993 Artist a Week, Collective Gallery, Edinburgh

1993 Portobello Open, Citizen's Studio, Edinburgh

1993 Society of Scottish Artists, RSA, Edinburgh

1993 Voice 900, Multi Media performance in collaboration with Vertical Hold, Dance Group, Dunfermline Festival, Dunfermline Abbey, Fife

1992 Alchemy, The Engine Shed, Edinburgh

1992 Beltain, an environmental performance on Carlton Hill, Edinburgh

1991 Reciprocal Nature, Shore Gallery, Edinburgh

1991 Royal Scottish Academy Student Exhibition, RSA, Edinburgh

1991 New Generation, Compass Gallery, Glasgow

1991 Up in Arts, Glasgow School of Art, Glasgow

1991 Scottish Society of Artists Centenary, RSA, Edinburgh

1991 Beltain, an environmental performance on Carlton Hill, Edinburgh

1991 Love Fables, by Lee Gershuny, an experimental performance, Demarco Gallery, Spring Fling Festival, Edinburgh

1990 Scottish Society of Women Artists, RSA, Edinburgh

1989 Works on Paper, Demarco Gallery, Edinburgh

Symposiums

2010 BA Fine Art Symposium, DIALOGUES, Norwich University College of Creative Arts, Norwich

2009 4X4 Making Places 2009 Lecture Series held at Leeds Metropolitan University, Leeds

teaching appointments

2011	Visiting Lecturer at Norwich University College of the Arts
2010	Visiting Lecturer at The University of Portsmouth
2009	Visiting Lecturer at The University of Northampton
2005 -	Mayville High School, Portsmouth
2000 - 2004	Ph.D. Studentship & Lecturer, University of Gloucestershire
1999 - 2000	Associate Lecturer, Northumbria University
1999 - 2000	Resident Tutor, Durham School, Durham
1998 - 1999	Associate Lecturer, University of Sunderland
1998	Visiting Lecturer, Northumbria University
1995 - 1998	Lecturer in Drawing, Edinburgh College of Art

work in private collections

The University of Winchester, Winchester
P&O's *Arcadia*, Representing the Best of British Art
The City of San Antonio, International Centre, San Antonio, Texas
The McGraw-Hill Companies, Canary Wharf, London
Andrew Borthwick, Giles Street Studios, Edinburgh
The Hospital Trust, Aberdeen

voluntary sector appointments

2007 - 2010	Director / Trustee of Art Space Portsmouth Ltd
2005 -	Vice Chair of AXIS, Leeds - the leading on line resource for contemporary art and artists
2000 - 2002	President of the Society of Scottish Artists
1997 - 2000	Professional Council Member of the Society of Scottish Artists, Edinburgh
1995 - 1998	Trustee & Treasurer in the Salisbury Trust - governing the Salisbury Centre, a holistic educational co-operative in the city of Edinburgh.

publications

2009	<i>Drawing with Light: The Pencil of Nature</i> , Doctorate Thesis, published by VDM Verlag Dr. Muller
2008	<i>Ancient + Modern: The Art and Architecture of Princesshay</i> , Exeter
2006	Catalogue for <i>A Sculptural Landscape</i> , an art loan collection, University of Winchester
2003	Catalogue for Lux Open 2003: A DNet Project
2001	<i>Purchase Plan</i> , Commissioned for Artist's Aside by AN - the Artists Information Company
2000	<i>Residency</i> , Commissioned for Professional Artist Stories by AN - the Artists Information Company
2000	<i>Handbook to...Negotiating Your Art in Public Spaces</i> , Commissioned by Northumbria University
1999	Catalogue to accompany the exhibition <i>Internal Realms: External Spaces</i>
1998	SSA, Society of Scottish Artists catalogue, invited installation work
1997	<i>(Re)Visions of Sex</i> , Fotofeis Ltd.: A companion to the third biennial of International photo based art